

SELECTED EXHIBITS AND VENUES

- 2002--Gomez Gallery, Baltimore, MD, (Color Photographs represented by G.G.)
- 2003--present--A Little More Red.com
- 2003--Photowork '03, Barrett Art Center, Poughkeepsie NY
(Group Exhibit)
Positive/Negative, E. Tenn. State U. (Color Photos; Group Exhibit)
- 2002--Texas Artists Museum (Color Photographs; Group Exhibit)
“Pencil of Nature”, School 33 Art Center, Balto, MD
(Photos, Group)
Resurgam Gallery,(Color Photographs)
Delaware Center for the Creative Arts (Group Exhibition)
- 2000--Harper National (Group Exhibition)
- 1999--Resurgam Gallery, (Color Photographs)
- 1998--Resurgam Gallery, (Color Photographs and Sculpture.)
- 1997--Resurgam Gallery, (Color Photographs.)
Louis’ The Bookstore Restaurant, Baltimore MD.
- 1996--Resurgam Gallery, (Paintings and Color Photographs.)
- 1994--Resurgam Gallery (Paintings.)
Frank Bustemante Gallery, NYC (Group, Paintings.)
- 1993--Resurgam Gallery (Paintings.)
- 1992--Bowery Gallery, NYC (Paintings.)
Resurgam Gallery (Paintings.)

TEACHING

- 2009--2012 Adjunct Professor of Art, Harrisburg Area Community College
- 1999--2009 Stevenson University, Stevenson MD.
- 2003--Instructor Color Photography, U. Delaware, Newark, DE.
- 1997-1999--Adjunct Professor of Art, Harford Co. Community College, Bel Air, MD.

WRITING

2005--Present: Editor, *The Selected Letters of Fairfield Porter*, Ann Arbor, University of Michigan Press).

1990--"Fairfield Porter in Letters," *Boulevard Magazine*.

1983--"Neil Welliver," (exhibition review), KTPR Public Radio, Ft. Dodge, IA.

1983--"Giorgio Morandi" (exhibition review), KTPR.